



ZAYAS

AWARD WINNING TRAILER EDITOR

WORK EXPERIENCE

TRAILER EDITOR, WILDCARD

March 2022 - current

Cutting trailers, TV spots and sizzles for high octane and very demanding campaigns like *Indiana Jones 5*, *Avatar: The Way of Water*, *Elvis*, *Rings of Power*, *Handmaid's Tale* and many more.

EDITOR, MOCEAN

September 2019 - March 2022

Responsible for cutting high-profile campaigns for studios such as ABC, TNT, Netflix, 20th Century, Amazon, Disney, Lionsgate, and more.

JR. EDITOR, WORKSHOP CREATIVE

August 2015 - September 2019

Responsible for cutting Digital and TV spots. Started as Assistant Editor and moved my way up to Jr. Editor.

SKILLS



EDUCATION

University of Nevada Las Vegas
Bachelor in Film & Television

EDITORIAL*

*Select work. For full reel, please visit michaelzayas.com

TNT

[Murder On The Orient Express](#)

WINNER, Silver Clio for Editing/Video Promo Technique in Television or Streaming

Disney

[Indiana Jones 5](#)

20th Century





[Avatar the Way of Water](#)

Netflix

[Palpito S2 Trailer](#)

Amazon Prime Video

[Rings of Power](#)

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CLIENTS



ZAYAS

AWARD WINNING TRAILER EDITOR



Hello,

My name is Michael Zayas and it's wonderful to meet you! I'll get straight to the point, this is why you should hire me:

I taught myself Windows Movie Maker when I was 14 years old. Following by Sony Vegas Pro, Final Cut 7, and now I'm proficient in Premiere and Avid. This was all years before going to film school. When I go to the gym I listen to trailers, and scenes from movies to hear how the music, dialogue, and sounds all mix together to tell a story. My mind thinks in sound beds. One of the many reasons I love trailer editing is that I am in charge of the picture, music, and sound editing. I know how to blend them all together to support and tell the best version of the story. When we work together you are getting a very weirdly unique creative mind which leads me to my next point...

I was born with intense ADHD, diagnosed as a kid, and I have always considered it a super power. I learned how to take all of this energy and really hyper focus it into something I love doing. Since I moved to Los Angeles 8 years ago for an entry level position I have worked very hard to get where I am today. I went from cutting 15 second digital spots for an ABC cooking show to working on movies like Indiana Jones and the Dial of Destiny, Avatar: The Way of Water, and Amazon's Rings of Power. I know what it is to work very intense and demanding campaigns. I've cut spots in a rush to make meetings, I've stayed late working with clients on cuts, and I've always been consistent in my performance and trying new concepts on the edit to make them the best they can be.

In short I'm a hard worker, I'm creative, I have an immense range of styles, and I will always bring something to the table that no one else can. Thank you for taking the time to read this and I hope you're having a wonderful day!

Warmly,

A handwritten signature in black ink that reads "Michael J. Zayas". The signature is written in a cursive, flowing style.

Zayas